

Series HRK/1

SET-2

Code No. 1/1/2

Roll No.

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Candidates must write the Code on the title page of the answer-book.

- Please check that this question paper contains **12** printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains **11** questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

## SUMMATIVE ASSESSMENT-II

### ENGLISH

(Communicative)

*Time allowed : 3 hours ]*

*[ Maximum marks : 70*

#### **General Instructions :**

(i) *The question paper is divided into **three** sections :*

**Section A : Reading** **20 marks**

**Section B : Writing and Grammar** **25 marks**

**Section C : Literature** **25 marks**

[P.T.O.]



- (ii) *All questions are compulsory.*
- (iii) *You may attempt any section at a time.*
- (iv) *All questions of that particular section must be attempted in the correct order.*

**SECTION – A**

**(Reading)**

**20 marks**

1. Read the passage carefully. 8

I was born in the small but beautiful mountain village of Nakuri near Uttarkashi in Garhwal, with the gurgling, playful Bhagirathi river flowing nearby. My parents were a hard-working and extremely self-contained couple. Even though our family was poor, barely managing the essentials, my father taught us how to live and maintain dignity and self-respect—the most treasured family value till today. At the same time my parents also practised the creed, “Kindness is the essence of all religion.” They were large-hearted, inviting village folk passing by to have tea at our home, and gave grain to the sadhus and pandits who came to the house. This characteristic has been ingrained in me so deeply that I am able to reach out to others and make a difference in their lives – whether it is in my home, in society or at the work place.

I was the third child in the family—girl, boy, girl and boy in that order—and quite a rebel. I developed a tendency to ask questions and was not satisfied with the customary way of life for a



girl-child. When I found my elder brother, Bachchan, encouraging our youngest brother, Raju, to take up mountaineering I thought, why not me ? I found that my brothers were always getting preferential treatment and all opportunities and options were open to them. This made me even more determined to not only do what the boys were doing, but to do it better.

The general thinking of mountain people was that mountaineering as a sport was not for them. They considered themselves to be born mountaineers as they had to go up and down mountain slopes for their daily livelihood and even for routine work. On the other hand, as a student, I would look curiously at foreign backpackers passing by my village and wonder where they were going. I would even invite them to my house and talk to them to learn more about their travels. The full significance of this came to me later when I started working. The foreigners took the trouble to come all the way to the Himalayas in order to educate themselves on social, cultural and scientific aspects of mountaineering, as well as to seek peace in nature's gigantic scheme of things.

Answer the following questions :

1×8=8

- (a) What does the author tell us about the financial condition of her parents ?
- (b) What is the most treasured value of the author's family ?

1/1/2

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[P.T.O.]

- (c) Give an example to show that the author's parents were very hospitable.
- (d) What kind of girl was the author ?
- (e) How do you know that the author's parents discriminated between sons and daughters ?
- (f) Why do the mountain people consider themselves to be born mountaineers ?
- (g) Why would the author invite foreign mountaineers to her house ?
- (h) Why were foreigners drawn to the Himalayas ?

2. Read the passage given below.

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One would imagine that at the very sight of the panther, deer, antelopes, and its other preys would just run for their lives. Nothing of the sort. They all stand their ground and make such a loud noise that the panther is left with no other choice except to leave quietly. I have seen a tiny *chital* babe standing in the middle of an opening in the forest, stamping its feet on the ground and shooin away a tiger. With the white of its erect tail showing, it kept up its shrill call until the tiger made itself scarce. No tiger in its senses would attempt to catch such an impertinent brat, just as you would not dream of catching an offending crow cawing away in your verandah.

While the panther sticks to cover and hugs the edge of the forest, the game animals, on the other hand, like to assemble right out in open vast grazing grounds. Open spaces which the panther carefully avoids, are what the game animals deliberately seek.

It is difficult to describe the pandemonium kicked up by various animals when they spot or suspect a panther around. The *chital* strikes a shrill note, the *kakar* emits a deafening bark and the sambar rings a bell. The peacock on its perch, the jungle fowl on the ground, and the monkey on treetops, all join in the chorus of condemnation of the panther. They curse the panther in their own inimitable language. The resulting confusion of sounds is so irritating to the sharp ears of the panther that it is left with no other option except to go away.

The panther has thus to deal with its ever alert and watchful associates who show no mercy and expect none. It is a fight between finesse and flight between clever attack and skillful defence.

Contrary to the common belief, the panther never springs upon its prey. It stalks as close to its victim as it can manage, and then makes the final dash by rushing at it at a lightning speed.

2.1 Answer the following questions :

2×4=8

- (a) What strategy do animals like deer, antelopes etc adopt to drive away the panther ?

1/1/2

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[P.T.O.]

- (b) How do the panther and the game animals (deer, antelopes etc) react to open spaces ?
- (c) What effect does the loud noise made by birds and animals have on the panther ?
- (d) How does the panther kill its prey ?

2.2 Find meanings of the words given below with the help of the options that follow :

1×4=4

- (a) shrill (Para 1)
  - (i) rude
  - (ii) high
  - (iii) offensive
  - (iv) terrible
- (b) deliberately (Para 2)
  - (i) immediately
  - (ii) cleverly
  - (iii) intentionally
  - (iv) naughtily
- (c) option (Para 3)
  - (i) freedom
  - (ii) rejoice
  - (iii) choice
  - (iv) source

(d) contrary (Para 5)

(i) clear

(ii) opposite

(iii) against

(iv) rivalry

### SECTION – B

(Writing and Grammar)

25 marks

3. Accidents in big cities is a common phenomenon. Unfortunately, hardly anyone comes to the rescue of road victims because of fear of harassment by the police. Now that the Supreme Court has issued guidelines that people who take road victims to a hospital will not be questioned or detained, there is no reason why bystanders / passersby should hesitate to help road victims and thus discharge their duty as responsible citizens. Write a letter in 100-120 words to the editor of a national daily requesting him to make people aware of Supreme Court guidelines and urge them to help people in distress. You are Shom / Shobha, 24, Raj Nagar, Kanpur.

5

Or

Visiting new places and meeting new people enhance our understanding and knowledge besides being a source of great pleasure. Write an article in 100-120 words on 'Travel, a Source of Knowledge and Pleasure.' You are Gopal/Govindi.

1/1/2

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[P.T.O.]



4. Develop a story with the help of hints provided : (150-200 words) 10

It was my first exam. I was already late. I dashed towards my scooty and put the key in the ignition. But it wouldn't start. Panic-stricken I rushed towards the main road .....

**Or**

Develop a story in 150-200 words with the help of the hints provided :

I was about to sleep when I heard shouts of, 'Fire, fire.' I rushed out and saw old Mrs. Gupta's bedroom on fire spewing out thick smoke .....

5. Complete the following paragraph by filling in the blanks with the help of the given options : 1×3=3

They ordered the poor man about, (a) \_\_\_\_\_ him on errands, made him wash (b) \_\_\_\_\_ cow and lectured to him (c) \_\_\_\_\_ how to grow a garden.

(a) (i) send (ii) sent (iii) sending (iv) sender

(b) (i) a (ii) an (iii) some (iv) the

(c) (i) over (ii) from (iii) on (iv) in



6. The following paragraph has not been edited. There is one error in each marked line. Write the error and its correction as shown in the example. 1×4=4

	Error	Correction
After all a sculptor's labours had come	e.g. a	the
to a end. He sat back, wiped	(a) .....	.....
the perspiration of his face and surveyed	(b) .....	.....
his handiwork in great satisfaction. As he	(c) .....	.....
looking on, he was overwhelmed by the	(d) .....	.....
image.		

7. Rearrange the following words/phrases to form meaningful sentences. The first one has been done as an example. 1×3=3

take place / on / accidents / daily / almost / Indian roads

Accidents take place almost daily on Indian roads.

- (a) Indian roads / 16 / daily / children / on / die
- (b) of traffic rules / is / the chief cause / violation / accidents / of
- (c) lack of / the saddest thing / public concern / is / for / the road victims.

**SECTION – C**

**(Literature : Textbook and Long Reading Text) 25 marks**

8. Read the extract given below and answer the questions that follow : 1×3=3

“Going on strike. Don’t you know what a strike is ? Not another plot do you get from us !”

- (a) Who is the speaker ?
- (b) Why is she going on strike ?
- (c) What does the word ‘plot’ mean ?

**Or**

The Bridegroom’s doors are opened wide,

And I am next of kin;

The guests are met, the feast is set :

Mays’t hear the merry din.

- (a) Who speaks the above lines ?
- (b) What occasion is being described ?
- (c) What does the word, ‘merry’ mean ?



9. Answer **any four** of the following in 30-40 words each : 2×4=8

- (a) How does the author of 'A Shady Plot' earn his living ?
- (b) What was Gogon Pakrashi's advice to Patol Babu on how to become a successful actor ?
- (c) Why was Michael surprised to see Sebastian Shultz' photograph in the newspaper ?
- (d) What is the setting of the poem, 'Ozymandias' ?
- (e) Why did the poet wait for the snake to quench its thirst first ?

10. Answer the following in 80-100 words: 4

Loyalty is inherent in friendship. A friend is expected to avenge the hurt caused to his friend.

Describe how Antony proves his loyalty to Julius Caesar by bringing the conspirators to justice.

**Or**

No sinful action can ever go without its consequences. What consequences does the Ancient Mariner have to face as a result of his sinful action ?



11. Answer the following question in 150-200 words.

10

Describe Helen Keller's experiences at Radcliffe. What difficulties did she face there ?

**Or**

Helen would not have been able to achieve her aim had she not had a dedicated friend like Anne Sullivan. Comment.

**Or**

What is Anne's parents' attitude to the growing friendship between Anne and Peter ?

**Or**

Write a brief character sketch of Mrs van Daan.

**QUESTION PAPER CODE 1/1/2**  
**SECTION A (READING) 20 MARKS**

**Note :** Section A tests the candidate's ability to read and understand only, therefore, no deductions are to be made for errors in spelling, grammar or punctuation. Marks should be awarded if the answer can be clearly understood.

**Objective:** This section evaluates the reading and comprehension skills of the students and their ability to infer and evaluate the given information.

**1. UTTARKASHI MARKS-8**

**Objective:** To identify the main points of a text

**Marking:** 8 marks – 1 mark for each correct answer

**Answers :**

- a) poor, barely managing their essentials.
- b) how to live and maintain dignity and self-respect
- c) invited village folk passing by to have tea at their home / gave grains to the sadhus and pandits who came to the house
- d) a rebel, asked questions / not satisfied with the customary way of life
- e) The author's brothers were always getting preferential treatment. / All opportunities and options were open to them.
- f) They had to go up and down the mountain slopes for their daily livelihood and even for their routine work.
- g) to talk to them to learn more about their travels
- h) to educate themselves on social, cultural and scientific aspects of mountaineering and to seek peace in nature's gigantic scheme of things.

**2 PANTHER TOTAL MARKS-12**

**Objective :** To identify the main points of a text

**Marking :** 8 marks - 2 marks for each correct answer



## 2.1 Answers :

- a) They all stand their ground and make a loud noise to force the panther to go away.
- b) The panther carefully avoids open spaces and tries to stick to cover and hangs to the edge of the forest, however, the game animals deliberately seek it.
- c) irritating to the sharp ears of the panther so that it is left with no other option except to go away.
- d) stalks as close to its victim as it can manage, and then makes the final dash by rushing at it at a lightning speed.

## 2.2 Vocabulary

**Marking : 4 marks - 1 mark for each correct answer**

**Answers :**

- a) (ii) high
- b) (iii) intentionally
- c) (iii) choice
- d) (ii) opposite

## SECTION B (WRITING & GRAMMAR)

**TOTAL MARKS - 25**

### 3. LETTER TO THE EDITOR –HELP ACCIDENT VICTIMS

**MARKS - 5**

**Objective : To use the given input in a short sustained piece of writing**

**Marking : Content - 3 marks – (the given information in the question paper to be included)**

**Format - includes date, subject, addressee and closing**

**Format to be treated as part of the content**

**Expression - 2 marks (fluency and accuracy to be taken into account)**



**Suggested Value Points:**

- accidents a common phenomenon
- Most passersby do not help road victims
- fear of police harassment
- Supreme Court guidelines - awareness to be created
- rescuers/helpers not to be questioned or detained
- should not hesitate to discharge their duty as responsible citizens
- empathetic, humane citizens

**OR**

**ARTICLE WRITING – TRAVEL, A SOURCE OF KNOWLEDGE AND PLEASURE**

**Objectives : To plan, organize and present ideas coherently  
To write in a style appropriate for communicative purposes**

**Marking : Content - 3 marks  
Format to be treated as part of the content  
Expression- 2 marks (fluency and accuracy to be taken into account)**

**Suggested Value Points:**

1. Travelling, a great pleasure
  - Relaxes
  - Reduces stress
  - Entertains
  - Rejuvenates
2. Enhances understanding and knowledge of
  - Culture
  - Lifestyle
  - Language
  - Cuisine
  - Diversity



**4. STORY WRITING**

**MARKS - 10**

**Objective : To plan, organize and present ideas coherently**

**Marking : Relevance of content + creativity – 6 marks  
Fluency – 2 marks Accuracy – 2 marks  
Story completed in any suitable way using the hints  
provided should be accepted**

**5. GAP FILLING – THE POOR MAN**

**MARKS-3**

**Objective : To use grammatical items correctly**

**Marking : 1 mark for each correct answer.**

**Answers:**

- a) (ii) sent
- b) (iv) the
- c) (iii) on

**6. EDITING – SCULPTOR**

**MARKS -4**

**Objective : To use grammatical items correctly**

**Marking : 1 mark for each correct answer**

**ERROR**

**CORRECTION**

- |            |          |
|------------|----------|
| a) a       | an       |
| b) of      | off/from |
| c) in      | with     |
| d) looking | looked   |

**7. REARRANGEMENT OF WORDS - ACCIDENTS**

**MARKS- 3**

**Objectives : To reorder words /phrases to write  
grammatically accurate sentences  
To test their knowledge of syntax**





**Marking : 1 mark for each correct answer**  
**For a partially correct answer, no marks are to be allotted.**

**Answers:**

- a) 16 children die daily on Indian roads. / On Indian roads, daily, 16 children die. / On Indian roads, 16 children die daily. / 16 children die on Indian roads daily.
- b) The chief cause of accidents is violation of traffic rules. / Violation of traffic rules is the chief cause of accidents.
- c) The saddest thing is lack of public concern for the road victims. / Lack of public concern for the road victims is the saddest thing. / The saddest thing for the road victims is lack of public concern.

### **SECTION C (LITERATURE)**

**TOTAL MARKS 25**

**General Instructions:** This section is meant to test the student's familiarity with and appreciation of the set texts. However, if the expression prevents clear communication,  $\frac{1}{2}$  a mark may be deducted.

**8 (a) Objective : To identify the correct answer on the basis of inference, interpretation and comprehension.**

**PROSE – A SHADY PLOT**

**MARKS- 3**

**Marking : 3 marks – 1 mark for each correct answer**

**Answers :**

- a) Helen's ghost
- b) Tired, as called frequently by Ouija Board users / no time for entertainment or to haunt people
- c) Idea / Story

**OR**



**POETRY - THE RIME OF THE ANCIENT MARINER**

**MARKS- 3**

**Answers :**

- a) The wedding guest
- b) Wedding ceremony / Wedding feast/Wedding
- c) Cheerful / joyful / happy

**9. Answer any four.**

**TOTAL MARKS 2x4 =8**

**Objective : To test the ability to infer and evaluate**

**Marking : 2 marks for each correct answer**

**(a) PROSE – A SHADY PLOT**

**MARKS - 2**

**Answer :**

Book keeper or Accountant for a Lumber company/  
writing ghost stories

**(b) PROSE –PATOL BABU**

**MARKS- 2**

**Answer :**

No role, however small below one's dignity  
Make most of an opportunity  
Play a role to perfection,  
Dedication (**any two**)

**(c) PROSE –VIRTUALLY TRUE**

**MARKS - 2**

**Answer :**

- had been playing Psycho-drive games with him
- Surprised to know that he was a real person



**(d) POETRY - OZYMANDIAS**

**MARKS – 2**

**Answer :**

desert / ancient land/sands all around; no sign of any habitation;  
desolate, antique land

**(e) POETRY: SNAKE**

**MARKS- 2**

**Answer :**

- had come before the poet/was an honoured guest

**10. Answer any one in 80 – 100 words TOTAL MARKS – 4**

**Objective :** To help students relate the values in the text to their own lives and understand their importance

**Marking :** Content – 2 marks  
Expression – 2 marks

**a) PLAY- JULIUS CAESAR**

**Answer :**

loyal friend

shocked and grieved at the murder

proves charges against Caesar as baseless

incites / enrages / instigates the mob to revolt against the conspirators

violence and war follows/mutiny

avenges Caesar's death

**OR**

**b) POETRY - THE RIME OF THE ANCIENT MARINER**

**Answer:**

Ancient Mariner killed the Albatross

stuck in the Pacific Ocean / silent sea – motionless, no breeze

dying of heat and thirst

cursed by all

sense of guilt

The dead Albatross was hung around his neck.

## LONG READING TEXT (NOVELS)

11. Answer any one in 150 – 200 words

TOTAL MARKS- 10

**Objective** : To understand and relate to the prescribed text and be able to make an analysis of events and characters.

**: Content** : 5 marks

**Marking** : Expression : 5 marks

**Answers** :

### HELEN'S EXPERIENCE AT RADCLIFFE

- worked hard to get in
- dream come true
- had to make many adjustments
- felt handicapped
- very few books in Braille
- Sullivan had to spell words on her hand
- slow process
- complained about lack of time
- no time to reflect
- often lost temper

**OR**

### ANNE SULLIVAN - A DEDICATED FRIEND

- Anne Sullivan, Helen's teacher, was painstaking, patient
- helped her to understand the world around her
- taught her words related to sense, smell and language
- taught her other subjects
- helped her to read and communicate
- developed her language



- encouraged her
- removed her frustration

**OR**

**ANNE AND PETER'S FRIENDSHIP**

Mother

- disapproved
- felt it would do her no good
- had arguments with her

Father

- finds nothing wrong
- has apprehensions – Peter, weak and diffident
- does not ask to break off relationship
- advises caution

**OR**

**CHARACTER SKETCH OF MRS. VAN DAAN**

- vain
- selfish
- flirtatious
- petty
- disagreeable at times
- complaining / fault finding
- critical of Anne
- does not enjoy good relations with Peter

